Matthew Smith itchy Pervy 01/07/22 -31/07/22 Roland Ross at Hotel Michele 231 Northdown Rd Margate, CT92PJ For all enquiries: roland@hotelmichele.com Photogrphy: Betty Saunders





# Matthew Smith itchy Pervy

For the third exhibition at the Hotel Michele, Matthew Smith has developed a series of 26 ceramic works through which he has developed an economy of different abstract gestures that when titled and aligned along the full length of the gallery wall reveal a sophisticated and playful system of visual languages. Using clays with different textures, Matthew part glazes some pieces whilst leaving others completely unglazed, adding another dimension to the rhythm of this collection. Protruding from the gallery on the other side of the room, work number 26 looks like it is perilously close to or falling off the wall, giving the viewer further insight in to the artists sense of humour as well as pointing towards the sometimes precarious spatial conditions under which these works were created.



Yard		List of works	
		(Clockwise from Left)	
25		1.	10.
24		Bianca 2022	Ruin 2022
23		Part glazed stoneware 26 x 22.5 x 2	Unglazed terracott 26.5 x 20 x 8
22		20 X 22.) X 2	20.5 X 20 X 8
21		2. Canyon 2022	11. Carnation 2022
20		Part glazed stoneware	Part glazed stonew
19		26 x 19 x 2	27.5 x 19 x 2
18		3.	12.
17		Pocket 2022 Part glazed stoneware	Daggers 2022 Unglazed stonewa
16		23 x 18.5 x 8	32 x 23 x 2
15	26		12
14		4. Mansion 2021	13. Socks 2022
13		Unglazed terracotta	Unglazed stonewa
12		29 x 17 x 2	28 x 19 x 7
		5. Allizator 2022	14. Carden 2022
11		Alligator 2022 Unglazed stoneware	Garden, 2022 Part glazed stonev
10		23.5 x 23.5 x 7.5	27 x 19.5 x 2
9		6.	15.
8		Heartache 2022	Rhubarb 2022
7		Part glazed stoneware 22 x 26 x 7.5	Part glazed stonew 24 x 17.5 x 7
6			
5		7. Sandwich 2022	16. The Sheets 2022
4		Unglazed stoneware	Part glazed stonew
3		26 x 18.5 x 3	22 x 25 x 7.5
2		8.	17.
1		Raincoat 2022 Part glazed stoneware	Drain 2022 Part glazed stonew
		28.5 x 22 x 2.5	27 x 14 x 1
		9.	18.
		Godfrey 2022	Moon 2022
	Entrance —	Part glazed stoneware 23.5 x 22 x 7	Unglazed stonewa 28 x 23 x 7

Unglazed stoneware 26 x 20 x 2 20. Drift 2022 Part glazed stoneware 30 x 21 x 2 21.

Plain Toffee 2022

19.

Snail 2021 Unglazed terracotta 26.5 x 19.5 x 3

22. Bouquet 2022 Unglazed stoneware 28 x 19 x 3

23. Marmalade 2022 Part glazed stoneware 23 x 20 x 4

24. Plaistow 2022 Unglazed stoneware 24 x 21 x 7.5

25. Tomato 2022 Part glazed terracotta 27 x 21 x 8

26. Untitled 2021 Unglazed stoneware 51 x 32 x 2



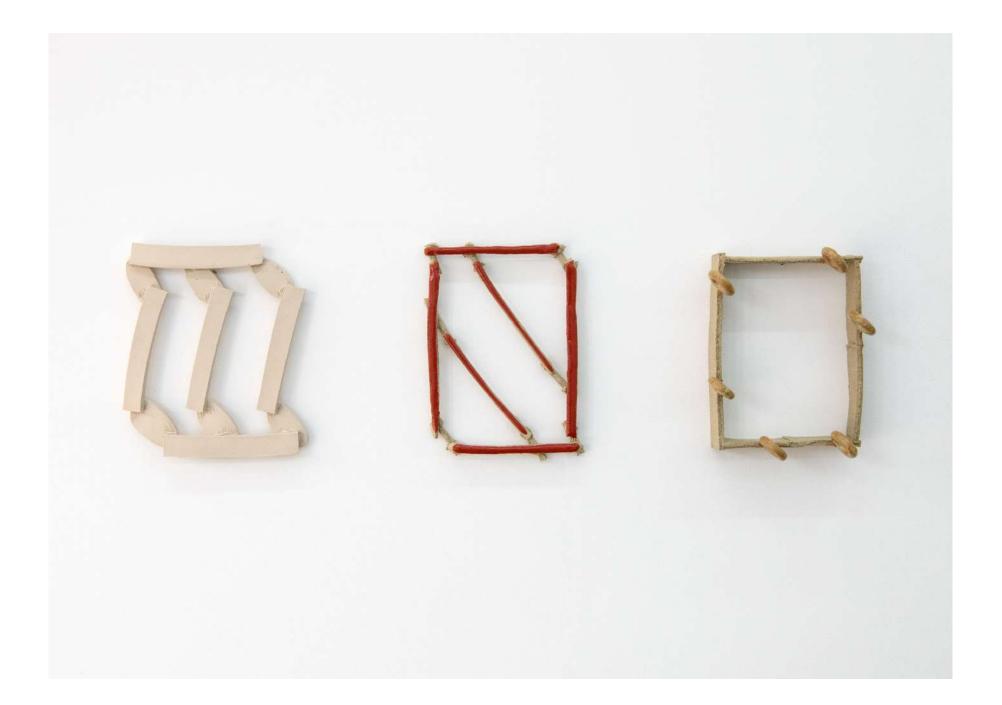
1. Bianca 2022 Part glazed stoneware 26 x 22.5 x 2 £400.00



2. Canyon 2022 Part glazed stoneware 26 x 19 x 2 £400.00



3. Pocket 2022 Part glazed stoneware 23 x 18.5 x 8 £400.00





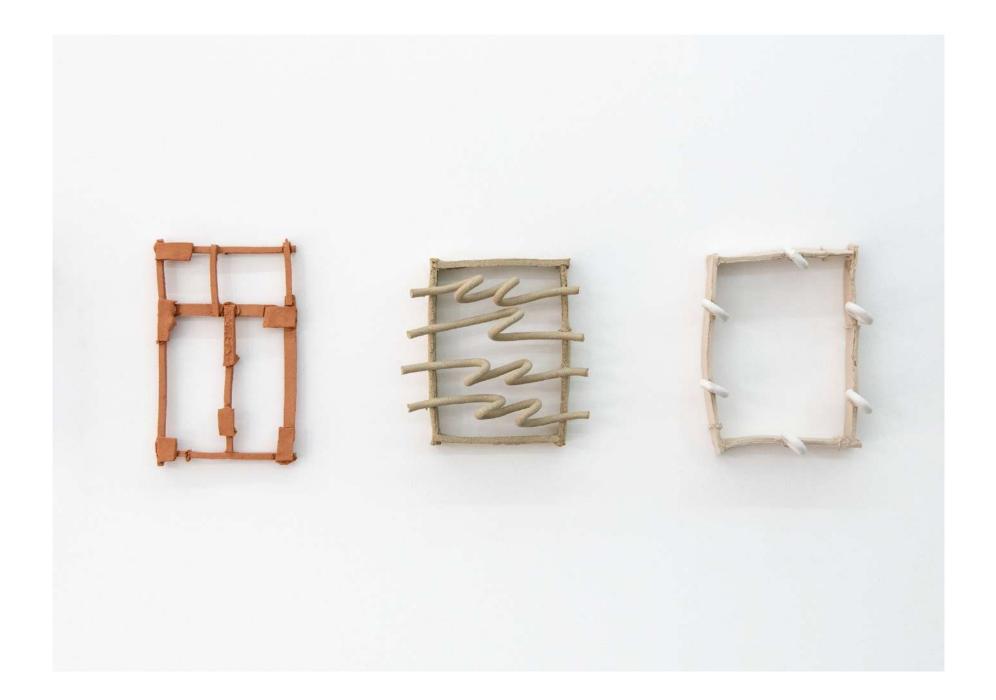
4. Mansion 2021 Unglazed terracotta 29 x 17 x 2 £400.00



5. Alligator 2022 Unglazed stoneware 23.5 x 23.5 x 7.5 £400.00



6. Heartache 2022 Part glazed stoneware 22 x 26 x 7.5 £400.00





7. Sandwich 2022 Unglazed stoneware 26 x 18.5 x 3 £400.00



8. Raincoat 2022 Part glazed stoneware 28.5 x 22 x 2.5 £400.00



9. Godfrey 2022 Part glazed stoneware 23.5 x 22 x 7 £400.00





10. Ruin 2022 Unglazed terracotta 26.5 x 20 x 8 £400.00



11. Carnation 2022 Part glazed stoneware 27.5 x 19 x 2 £400.00



12. Daggers 2022 Unglazed stoneware 32 x 23 x 2 £400.00





13. Socks 2022 Unglazed stoneware 28 x 19 x 7 £400.00



14. Garden, 2022 Part glazed stoneware 27 x 19.5 x 2 £400.00



15. Rhubarb 2022 Part glazed stoneware 24 x 17.5 x 7 £400.00





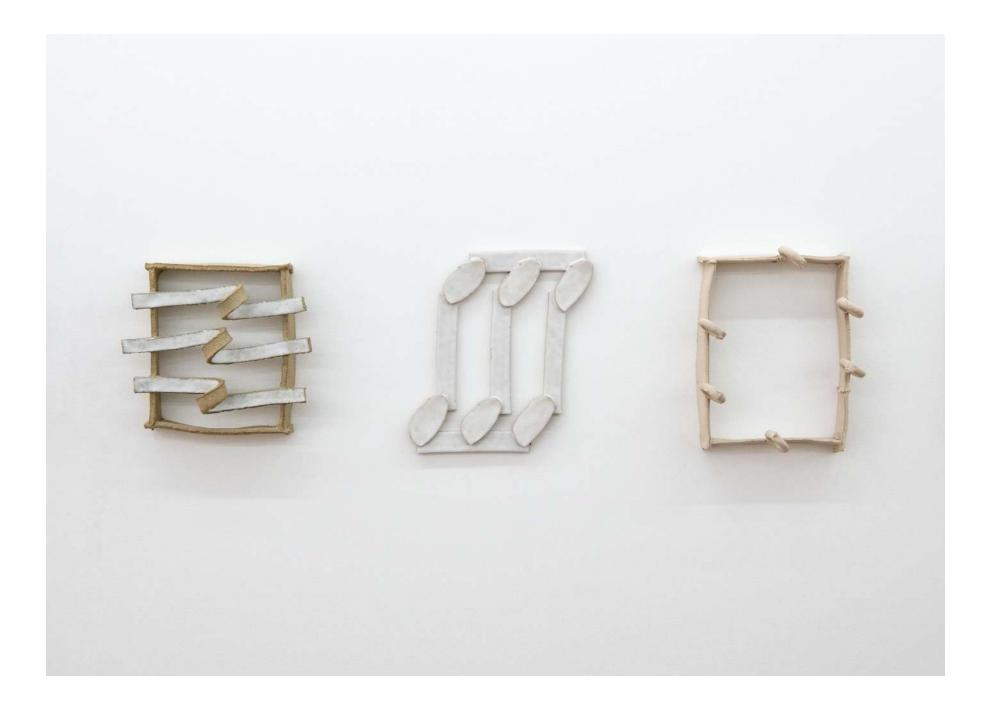
16. The Sheets 2022 Part glazed stoneware 22 x 25 x 7.5 £400.00



17. Drain 2022 Part glazed stoneware 27 x 14 x 1 £400.00



18. Moon 2022 Unglazed stoneware 28 x 23 x 7 £400.00





19. Plain Toffee 2022 Unglazed stoneware 26 x 20 x 2 £400.00



20. Drift 2022 Part glazed stoneware 30 x 21 x 2 £400.00



21. Snail 2021 Unglazed terracotta 26.5 x 19.5 x 3 £400.00





22. Bouquet 2022 Unglazed stoneware 28 x 19 x 3 £400.00



23. Marmalade 2022 Part glazed stoneware 23 x 20 x 4 £400.00



24. Plaistow 2022 Unglazed stoneware 24 x 21 x 7.5





25. Tomato 2022 Part glazed terracotta 27 x 21 x 8 £400.00





26. Untitled 2021 Unglazed stoneware 51 x 32 x 2 £800.00







# Selected Exhibitions

## Solo

2022 itchy Pervy Hotel Michele, Margate

2018 See You Next Tuesday Five Years, London

2016 PUSSYCAT Koppe Astner, Glasgow

2015 Fat Tulip Troy Town, London

2014 London Toilets Limoncello, London

2012 OFF Limoncello, London Plumbing Luettgenmeijer, Berlin

2010 No Means No Limoncello, London

2009 As Grey As Those Bends, Luettgenmeijer, Berlin

2008 Mary Mary, Glasgow Typical Works Rivington Arms, New York White Columns (White Room), New York

2007 Things Are Thin STORE, London

2006 Associates London

# Group

2022 Meltdown, Ridley Road Project Space, London

2017 Working/Not Working CANADA, New York (curated by Matt Connors) That Continuous Thing, Tate St Ives Identify your limitations, Acknowledge Your Periphery Vitrine, Basel

#### 2015

Ultimate Vessel Koppe Astner, Glasgow English Summer Elizabeth Dee, New York Potteries Thinkbelt Rob Tufnell, London You Will Find Me In The Garden Valentin, Paris Troy Town, London

## 2014

SEPTIC FINGER Carl Kostyal, Stockhom (w/ George Henry Longly & Nicolas Deshayes) Cucumber Bones, TOVES, Denmark Emotional Resources NGCA, Sunderland

2013 MEGAHITS And/Or Gallery, London (w/ George Henry Longly) Open Heart Surgery Moving Museum, London

2012 Used Photocopier Hotel, London We Love You Limoncello, London Glaze Valentin, Paris (curated by George Henry Longly)

2011 Rain Cell Projects, London Glaze BischoffWeiss, London Young London V22, London Personal Use Cafe Gallery, London

## 2010 SALTS project space, Basel (w/ Yonatan Vinitsky) Exhibition Exhibition Castello di Rivoli, Turin (curated by Adam Carr)

2009

The Fair Show Limoncello, London Collapse, Collide, Combine Tulips and Roses, Vilnius Dicksmith Gallery, London The Little Shop on Hoxton Street Limoncello, London Under Water Western Bridge, Seattle2008 Seven Types of Ambiguity STORE, London Featuring Valentin, Paris Studio Voltaire, London (w/ Alistair Frost & Simone Gilges) Grabbing At Straws Studio Guenzani, Milan (curated by Chris Sharp and Joanna Fiduccia) Legend Domaine Departmental de Charmarande, France Associates in New York Phillips de Pury, New York (curated by Paola Clerico) The Essence of Entrepreneurship Berlin / New York

2007 Le Pensee Sauvage Valentin, Paris East International 17 Norwich Gallery (curated by Marc Camille Chaimowicz and Matthew Higgs)

2006 New Contemporaries London

# Residencies:

2018 Open Field Residency, London Metropolitan University

2017 Villa Lena, Tuscany

2014 Troy Town Art Pottery, London