Lawrence Leaman Broadcasting 14.01.23 - 19.02.23

## Organised by Roland Ross

For this exhibiton Lawrence Leaman presents wall and floor-based works that move between economy furniture and minimalist sculpture. The assembled objects vary in their production methods. DIY techniques are applied to materials more commonly associated with office furniture. Other finishes remember the varnished pine of 1980s civic spaces. As a group their performance is restrained, stopping at the swing of a hinge or empty surface of a shelf.

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List of works

1.
Untitled, 2022
Formica, MDF, cable
grommet, vent, folding
brackets, hinges,
adjustable feet
84 x 55 x 55 cm

2. Untitled, 2022 Furniture board, varnish 37 x 33.5 x 5 cm

3. Untitled, 2023 Furniture board, varnish  $32 \times 33.5 \times 14.5$  cm

4. Untitled, 2022 Furniture board, varnish 50 x 28 x 17.5 cm

