

Edward Kay

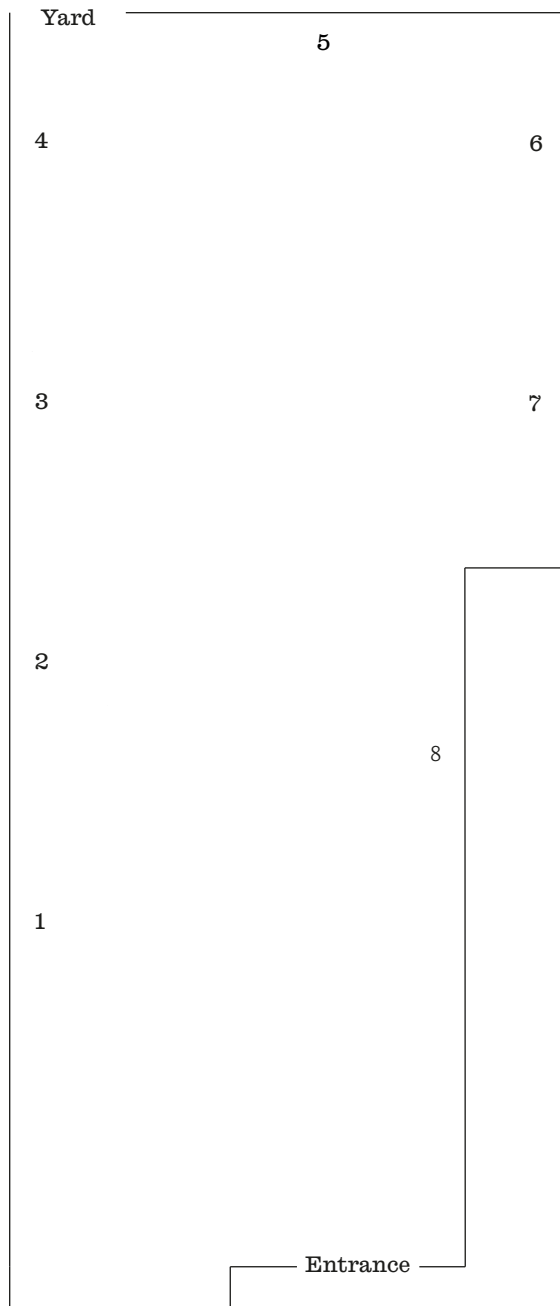
08/10-
13/11

Touching Cloth

Roland Ross
Hotel Michele

231 Northdown Rd
Margate, CT9 2PJ



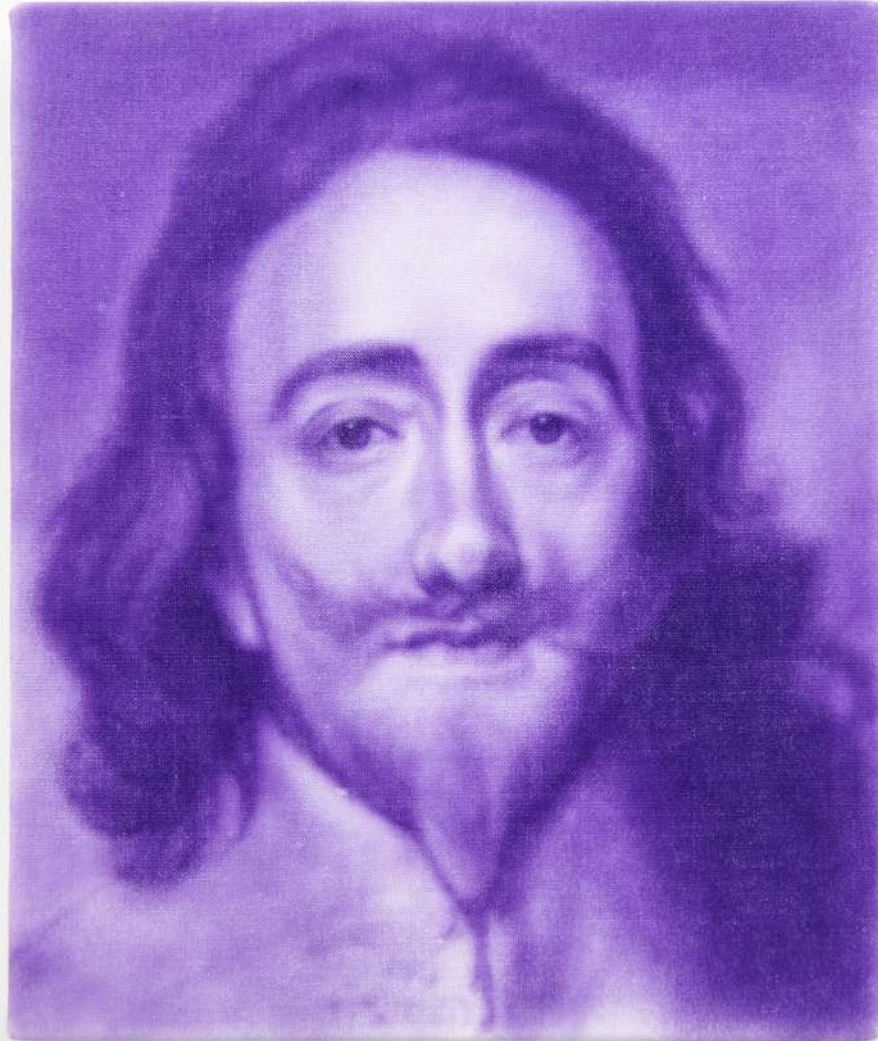


List of works
(Clockwise from left)

1.
Charles 1 Dioxazine Purple 2022
Acrylic on canvas
25 x 30 cm
2.
Birds of a Feather 2022
Acrylic on canvas
30 x 50 cm
3.
Count Von Count FaceTiming Charles 1 2022
Acrylic on canvas
75 x 90 cm
4.
Charles 1 Nickel Azo Gold 2022
Acrylic on canvas
25.5 x 30 cm
5.
Four Paintings 2022
Acrylic on canvas
150 x 120 cm
6.
Charles 1 FaceTiming Count Von Count 2022
Acrylic on canvas
70 x 80 cm
7.
Cardinal Richelieu 2022
Acrylic on canvas
25.5 x 30 cm
8.
Three Paintings
Acrylic on canvas
75 x 95 cm

For all enquiries:
roland@hotelmichele.com
07972 877 251

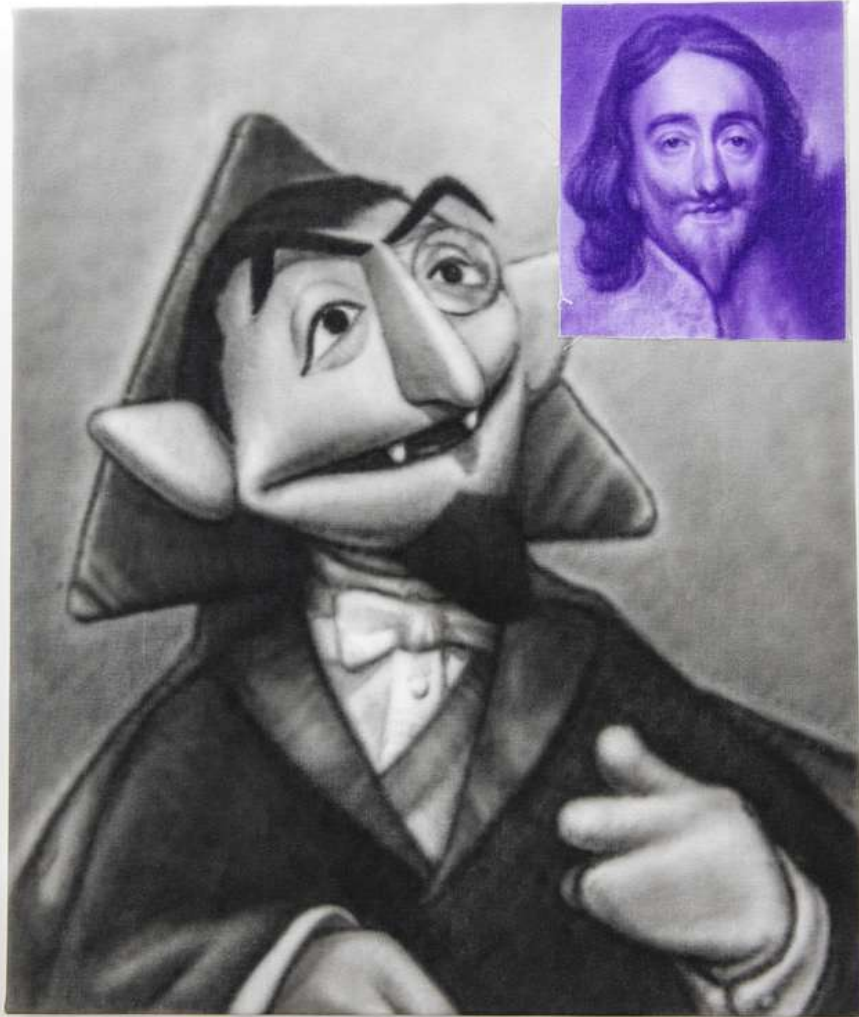
Photography:
Betty Saunders



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Charles 1 Dioxazine Purple 2022
Acrylic on canvas
25.5 x 30 cm



2.
Birds of a Feather 2022
Acrylic on canvas
30 x 50 cm

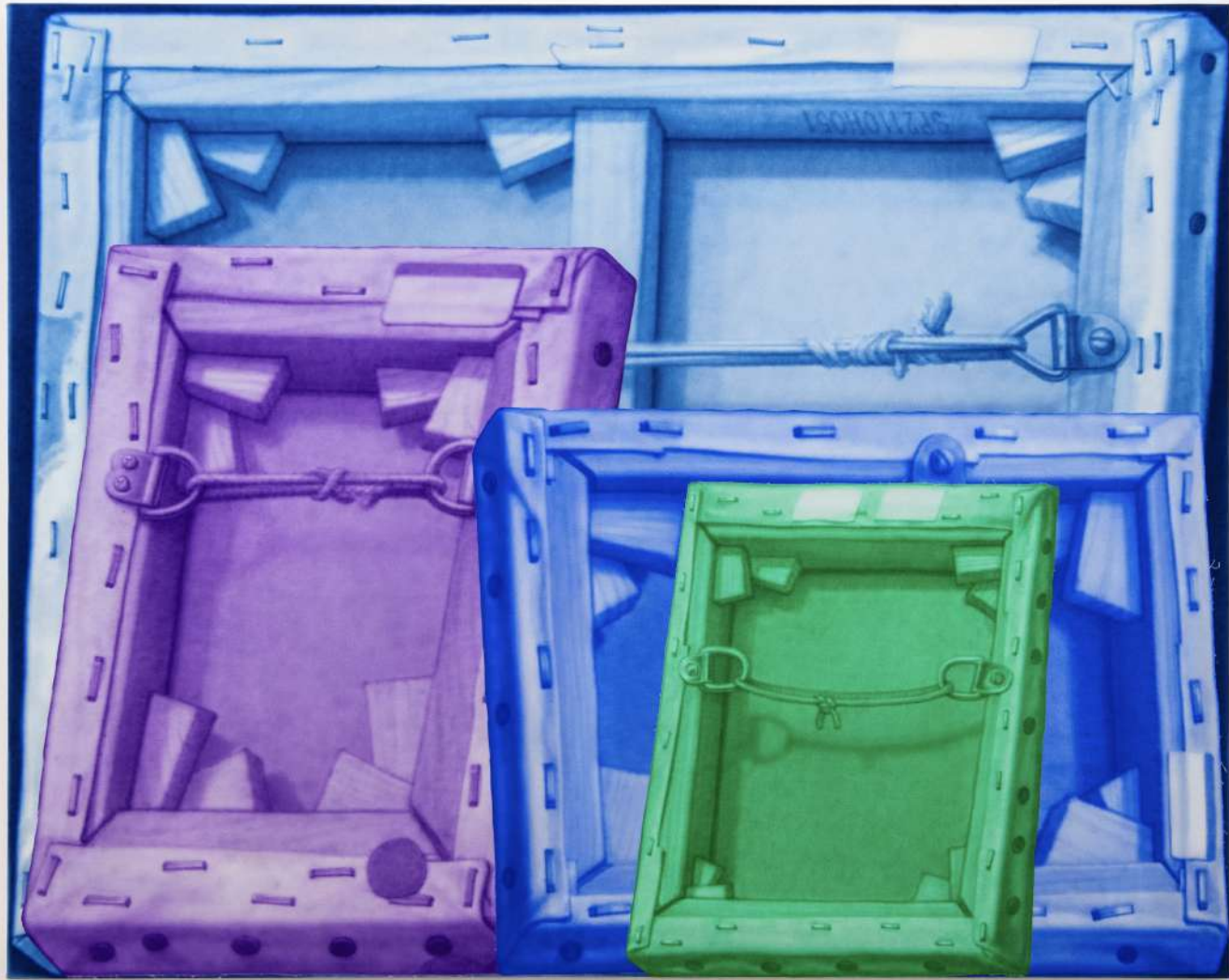


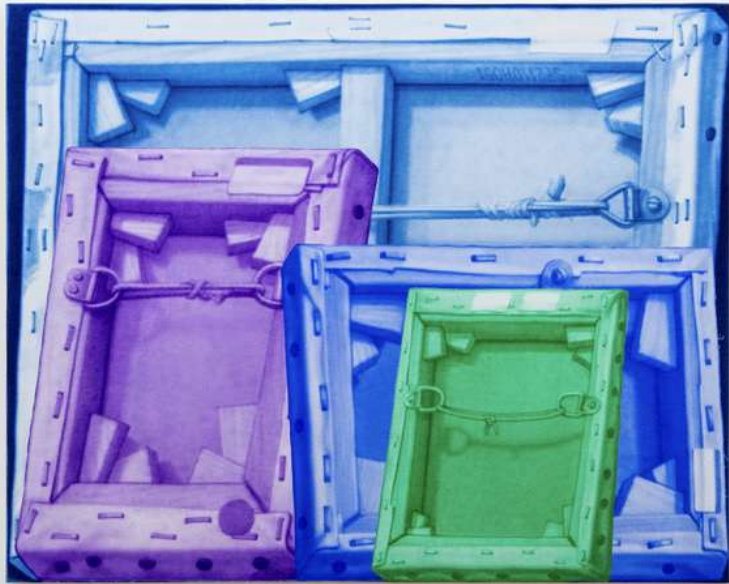
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75 x 90 cm



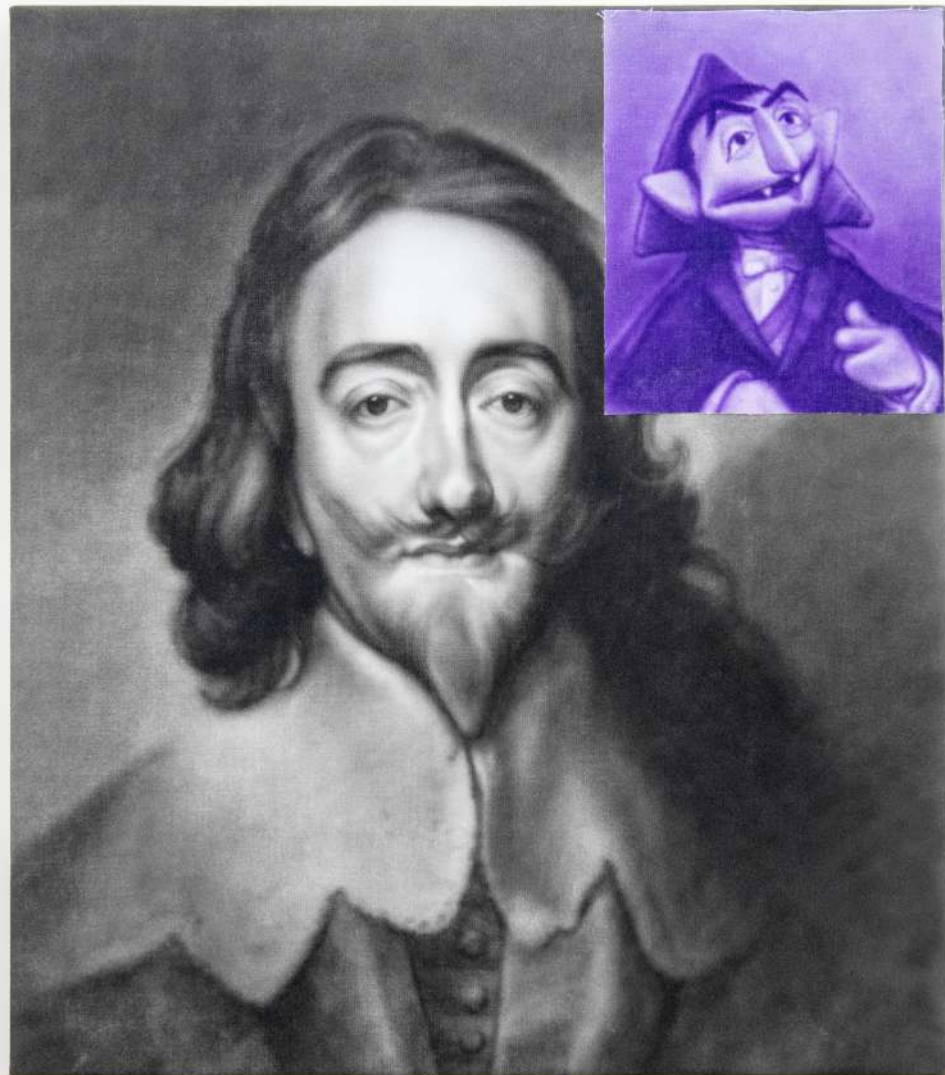
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7.
Cardinal Richelieu 2022
Acrylic on canvas
25.5 x 30 cm





8.
Three Paintings
Acrylic on canvas
75 x 95 cm

Edward Kay

b.1980 Chester
Lives and works in London

Education

2002 - 2005
Post Graduate Diploma In Painting.
Royal Academy Schools, London

1999 - 2002
BA (Hons) Fine Art,
Ruskin School of Drawing and Fine Art,
University of Oxford

Solo Exhibitions

2022
Touching Cloth, Hotel Michele, Margate

2022
Cavalier , Rob Tufnell, Venice

2018
Rob Tufnell, Art Cologne

2017
Rob Tufnell, Frieze London

2010
'Working Mum', Studio Voltaire, London

2008
'The Hidden Network', Dicksmith Gallery, London
'Surfaced' (with Nayland Blake), RA Schools, London

Selected Group Exhibitions

2022
'Patternicity'
Curated by John Walter and Christina Neiderburger
ASC Gallery, London
Exeter Phoenix, Exeter

2017
'Pharmacy for Idiots', Rob Tufnell, Cologne

2014
'I love you me either', Project Native Informant, London

2012
'The Curators' Egg', Anthony Reynolds, London

2011
'Secret Societies', Schirn Kunsthalle, Frankfurt

2010
'British Art Now', Saatchi Gallery, London

2009
'Being and Nothingness', Light and Sie Gallery, Dallas

2007
Engelhorn Galerie, Vienna

Selected Group Exhibitions Continued

2006
'Icons', Chung King Project, Los Angeles
Celeste Art Prize. Old Truman Brewery, London

2005
MABA Art Fortnight, London
'New paintings', Dicksmith Gallery, London

2004
'Loved, Feared, Endangered', A. T. Kearney, London
Lexmark Prize, Air Gallery, London
Premiums, Royal Academy Schools Galleries,
London 'Art School', Bloomberg, London

2003
'Pastoral', Dicksmith Gallery, London

2001
'The Drawing Show', Mary Ogilvy Gallery, Oxford

2000
The Royal Society of Portrait painters Annual Exhibition,
The Mall Galleries, London